THAT'S WHAT WE ALL SAY
LET ME DOWN EASY
OR THE MACHINERY-MAN

WORDS & MUSIC BY
**TOM
FARREL**

Sung by
**THE STARS
OF
VAUDEVILLE**

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STARMER

DUP

Let Me Down Easy.

Words & Music
By TOM FARREL.

Moderato.

1. Sam Johnson was a ma - chin - er - y man with i - deas of his own,..... His
2. Sam Johnson had a swell yel - la gal that he sure tho't was his'n,..... He

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Send for that great hit "If the Man in the Moon were a Coon."

bump of in - vent - ter - ol - o - gy stuck out like a big ham bone;..... He
called her all of those mush - y names you hear in nig - ger - ism;..... One

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal line.

built him - self an air - ship that he cert - 'ly tho't would fly,..... And
day he took her for a ride in a ra - dium pow - er car - riage, They

p *cres - cen - do.*

The second system continues the musical score. It includes a piano dynamic marking (*p*) and a crescendo instruction (*cres - cen - do.*) under the piano accompaniment. The lyrics continue below the vocal line.

said, "I'll show them com - mon coons a new way of liv - ing high."..... He
billed and cooed at the lim - it speed, then he talked to her of mar - riage..... Just

The third system concludes the musical score on this page. It maintains the same musical notation and key signature as the previous systems. The lyrics end with "Just".

Let Me Down Easy. 4-2.

Send for the great song "If the Man in the Moon were a Coon,"

start - ed out one aft - er - noon for a trip to nig - ger he'ven.... But the
then the ra - dium took a fit and turned a sha - dy lane,..... Then it

mf

thar - mon - i - tiz - er in the sha - dy shade was a hun - dred and e - lev - en; The
ran in - to a great big glass hot house, and it bust - ed ev - 'ry pane; Next

f

balloon ex - plod - ed with an aw - ful bust and Sam be - gan to pray,..... As he
morn the judge said, 'I am sor - ry, Sam, but I'll have to put you in,'..... He

start - ed down to - ward the ground, the an - gels heard him say:.....
near - ly died as Sam re - plied, with an au - to - mo - bil - lious grin:.....

f

Let Me Down Easy. 4—3.

"If the Man in the Moon were a Coon," is a musical gem.

CHORUS.

*Le-let-me - dow - ha-down eas - y, you'll nev-er see me here no more, I'm

go-ing to church so I can read the good book like it nev-er was read be - fore..... I'll

nev-er make no more ma - chin - 'ry things, till the good Lord gives me a pair of wings;

p *cres* - *cen* - *do*.

*Le-let-me - dow - ha-down eas - y, A - men..... men.....

*Stutteringly.
Let Me Down Easy. 4-4.

Don't over-look "If the Man in the Moon were a Coon."

GREATEST SONG "HIT" IN 20 YEARS!

IF THE MAN ^{IN THE} MOON WERE A COON

If the Man in the Moon were a Coon.

CHORUS.

If the man in the moon were a coon, coon, coon,..... what would you do?..... He would

fade with his shade the sil-v'ry moon, moon, moon,.. a-way from you;..... No

roam-ing 'round the park at night, No spoon-ing in the bright moon-light, If the man in the moon were a

coon, coon, coon If the coon.....

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All that is necessary to say about this song is that it is sung by more people than any other 20 songs. Everybody that is anybody is singing it, and if you haven't a copy get one at once. Keep up with the times and be in the "swim." It's a beautiful song, and you will not tire of it. The more you hear it the better you like it. Get it from any music dealer, or send 25c in stamps to **WILL ROSSITER, Music Publisher, CHICAGO, ILL.**

This Is the CHORUS of

IN AFTER YEARS WHEN I AM OLD

WORDS AND MUSIC BY CLEVE M. WILLIAMS

Refrain.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat). The tempo is marked 'mod.' (moderate). The score includes lyrics and musical notation with notes, rests, and dynamic markings like 'f' (forte) and 'rall.' (rallentando). The lyrics are: 'In af - ter years, when I am old, and life has lost its charms for me; When friends, I loved in days of yore, have passed in - to e - ter - ni - ty; When ev - 'ry cher - ished hope has fled, and life grows drear - y, dark and cold, Oh, will you love me then, dear heart, In af - ter years, when I am old?' The score ends with a double bar line.

In af - ter years, when I am old, and life has lost its charms for
me; When friends, I loved in days of yore, have passed in - to e - ter - ni -
ty; When ev - 'ry cher - ished hope has fled, and life grows drear - y, dark and
cold, Oh, will you love me then, dear heart, In af - ter years, when I am old?

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IF YOU NOTICE

We seldom have a song in the popular-song class that we term is really and truly MUSICALLY GOOD, and that is just why this song, "IN AFTER YEARS, WHEN I AM OLD," is such a wonderful success. It's a song that will NEVER DIE, and one that the more you hear it the better you like it. It's another "Sweetest Story Ever Told," and destined to even outsell that song. "IN AFTER YEARS, WHEN I AM OLD," while out such a short time, has already passed one hundred thousand copies, and as every copy sold always sells others you can readily see what a beautiful song it is. It's a home song, and fine for concert, violin or cornet solo. Published in two keys for Piano and for Band and Orchestra. Order through your own dealer or send 25 cents to WILL ROSSITER, Music Publisher, CHICAGO, ILL.